

**The Ban Righ Centre
Noon Hour Talks**

Expand your mind in a welcoming and stimulating environment. Talks are from 12:00-1:00 p.m. at 32 Bader Lane unless otherwise specified. Everyone is welcome.



On occasion, a talk will be cancelled due to events beyond our control. We suggest, if you are not on our email list, that you call the BRC before a talk to make sure it has not been cancelled. For more information, contact Lisa Webb: webbl@queensu.ca or (613) 533-6000 ext. 75363

Art in the Jean Royce Lounge. The work of artist Nancy Steele will go up in the lounge on Thursday, February 8. Her talk will be held on Tuesday, March 13.

Winter 2018 Speaker Series

Wednesday, January 24

**Looking for Redemption in all the Wrong Places?
Recycling and the Downstream/Upstream Waste
Management Equation**

Dr. Myra Hird, D.Phil (Oxford), FRSC, Professor, School of Environmental Studies Director, General Research Group (gRG) Queen's National Scholar Queen's University

Waste's management has become a significant environmental concern, and local governments are tasked with meeting waste diversion targets, which are largely actualised through recycling initiatives. Dr. Hird will argue that recycling has proven to be a highly successful way that governments and industry manage waste, and that this management reifies neoliberal capitalist forms of governance that emphasizes recycling and individual responsibility. Recycling is presented as an 'environmental good' by excluding and minimizing the complexities of waste transportation, consumption, commodity markets, and materials re-processing. When the dense and multifarious realities of recycling are considered, a more complex picture emerges of stakeholder interests, material limits, and governing structures and processes that frame waste as a downstream issue that is resolvable through downstream solutions.

Waste's management is exemplary of the need to critically differentiate between downstream and upstream framing and responses to environmental issues, and the need to mobilize democratic forms of collective action.

Friday, February 9

From School to Prison: The Linkages between Literacy and Incarceration

Robyn Keystone and Martha Jodhan, Executive Directors, Literal Change

This talk explores the relationship between literacy, educational outcomes, employment, and incarceration. 75% of those in a Canadian correctional facility do not have a high school diploma, and 20% have not completed grade 8. Low educational outcomes reflect low-literacy rates resulting in an undeniable correlation between literacy and incarceration. This talk is presented by Literal Change, a not-for-profit organization that offers remedial literacy programming in Toronto's two major detention centres.

Tuesday, February 13

Readings by the Ban Righ Centre Writer's Group

The Ban Righ Writer's Group, founded by Bronwyn Wallace in the early 1980s, has been meeting weekly ever since at the Ban Righ Centre

to workshop new writing. Hear members (past and present) read from their work -- recently published, soon to be published, and still in progress.

Tuesday, February 27

Screening of the film 'Speakers for the Dead'

This National Film Board of Canada documentary reveals some of the hidden history of Blacks in Canada. In the 1930s in rural Ontario, a farmer buried the tombstones of a Black cemetery to make way for a potato patch. In the 1980s, descendants of the original settlers, Black and White, came together to restore the cemetery, but there were hidden truths no one wanted to discuss.

Thursday, March 1

"It's NOT about the MEATLOAF!"

Susan Spooner, Mental Health Advocate

After years of struggling with mental illness, being embarrassed and ashamed, Sue Spooner finally found the help she deserved. In delivering her testimonial on living with mental health challenges, Sue shares her recipe... for mental health recovery, not her meatloaf. Cognitive Behavioral Therapy has been a huge key factor in Sue's recovery journey. She discovered it through journaling and talking openly about her personal experiences with mental illness (depression, anxiety, post-traumatic stress disorder). Sue is a Mental Health Advocate and recently became a Mental Health First Aider. She shares her personal journey in hopes of letting others know they are not alone and that it is never too late to get the help we each deserve. Sue recently celebrated her 15 years with the Federal Public Service. With the support of her work colleagues, management, and her personal entourage – her husband, 3 boys and family – she is looking forward to what lies ahead in the future.

Tuesday, March 6

Queen's University Biological Station: a commitment to education, research, and conservation

Emily Verhoek, Outreach and teaching coordinator, QUBS.

Located on Lake Opinicon, the Queen's University Biological Station (QUBS) is the largest inland field station in Canada. For over 72 years, the station has provided a space for learning, discovery, and exploration. Learn about some of the research that has taken place at QUBS, the unique species that reside there, and the many public education opportunities that are available.

Tuesday, March 13

Conversations with Portraits

Nancy Steele, Artist

If verbal engagement can be visual, what would it look like? The mystery of this is a challenge Nancy Steele can't resist. "Conversations with Portraits" is an abstract realism portrait project that she now realizes began in 1996 at the drama department of Queen's University. This artist's talk reflects on both the deconstruction of the project and the reconstruction of an artist.

Thursday, April 5

Girls Inc. Limestone

Lindsey Belch, Executive Director,

Hanna Kitchingman, Program Manager, and

Justine Marchand, Program Coordinator

Girls Inc. Limestone provides life-skills education for girls and young women, and is at the heart of girls' lives and the forefront of the girls' rights movement. With programs that are grounded in research and tested in the field, our organization celebrates and empowers girls and young women, and advocates for an equitable world.